

Nature Sculptures: Land Art

Aim: Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination in the context of making a land art sculpture from natural materials. I can make my own land art. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work in the context of learning about the artist Andy Goldsworthy. I can talk about the artist Andy Goldsworthy.	Success Criteria: I can choose natural materials for my land art sculpture. I can choose how I want to arrange my sculpture. I can arrange my materials carefully to make land art. I can tell you an interesting fact about Andy Goldsworthy. I can tell you something about Andy Goldsworthy's nature sculptures.	Resources: Lesson Pack Previously collected natural materials Outdoor clothes Flour paste Camera
	Key/New Words: Land art.	Preparation: Prepare flour paste by mixing flour with enough water to make a sticky mixture. The paste should be gooey, not runny. If necessary, collect more natural items to supplement those collected by the children in lesson 3. <i>Providing feathers and fresh flowers in addition to the collected material will add brightness and colour to the finished land art pieces.</i>

Prior Learning: Children will have collected natural materials in lesson 3, which will be used to make their nature sculptures.

Learning Sequence

	Sculpture: Briefly revisit previous learning about sculpture.	
	Andy Goldsworthy: Introduce children to the artist and his work.	
	Land Art: Introduce the idea of land art as art that is a part of the landscape and is left to erode naturally. As a class, children identify the materials that land art sculptures could be made from.	
	Making Land Art : Model using natural materials to create a land art sculpture outside on grass or on the playground. Model making choices about pattern and colour and using a range of material. Flour paste can be used to glue the lighter materials to the floor if it is windy. Explain that this is glue made from natural materials and will wash away without causing any damage.	
	Making Land Art: In pairs, children use their natural materials to create Goldsworthy style land art. When they are finished, children take photographs to record their work. It is important to take photographs of the finished pieces as the photographs will be used in Lesson 6.	
	Share: In pairs, children take turns to tell another pair about their work, how it was made and what they like about it most.	

Taskit

Sculptit: Encourage children to make land art at home and to take pictures or make sketches to share with the class.

Describeit: Have children write a short description of their land art using the shape and texture word bank from lesson 3.

Watchit: Watch this short [BBC clip](#) to find out more about the artist Andy Goldsworthy and his work.