

32. In the final paragraph the cub's last wail is described as having *more of triumph than grief* in it.

Explain why there is a sense of *triumph* in the cub's last wail.

32

2 marks

33. Look at the final paragraph.

Find and **copy** the sentence which is the turning point in this paragraph.

33

1 mark

34. How does this extract try to make you feel sorry for the cub?

Give **three** ways.

34

3 marks

35. Number the following (1-5) to show the order in which they happen in the story.

The first one has been done for you.

The cub knew his mother was coming to the rescue.

The cub bit the man.

The men sat there quite still.

The cub moved freely through the trees.

The cub felt small and helpless.

35

1 mark