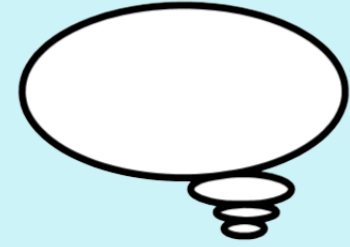


WALT: write to persuade

(1) Re-read your plan from yesterday: you will need this a lot today to help you with your ideas when you write/ type.

*A discussion involves two points of view -
for and against the issue*



Your Issue: Should Tristan open the box?

Are you persuading for Tristan to open or not open the box?

FOR
POSITIVE ARGUMENTS

AGAINST
NEGATIVE ARGUMENTS

(2) Begin to write your introduction explaining to your reader what and why you are writing.

Step for success (to include in this paragraph)

✓ Present progressive, e.g. *am, is, are + ing*

WAGOLL

There are many valid arguments both for and against the opening of this **mysterious, antique box**. Some believe that opening the box would be a harmless but potentially valuable experiment, while those who are against this argument fear the impact of its contents **and the harm that could be caused**.

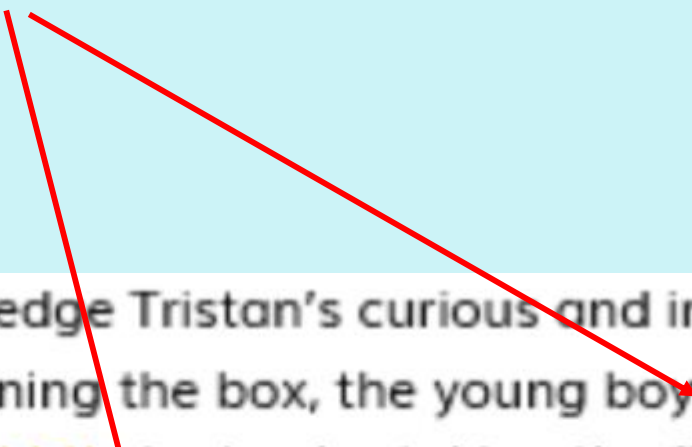
(3) Next write your **for** paragraph – Tristian **should** open the box!

Step for success (to include in this paragraph)

✓ Commas to separate clauses

WAGOLL

Connective to show this is
your first opinion



Firstly, we must acknowledge Tristan's curious and inquisitive nature in this argument. By opening the box, the young boy, **who we know has been different since birth,** is simply stoking the fires of his curiosity and deepening his interest in the discovery of these **abandoned treasures**. There is no telling what could be inside – could it be something of great value? Something life-changing? It would seem a great waste of time and talent to scavenge through a stench-filled city dump to discover this item and simply leave it unopened.

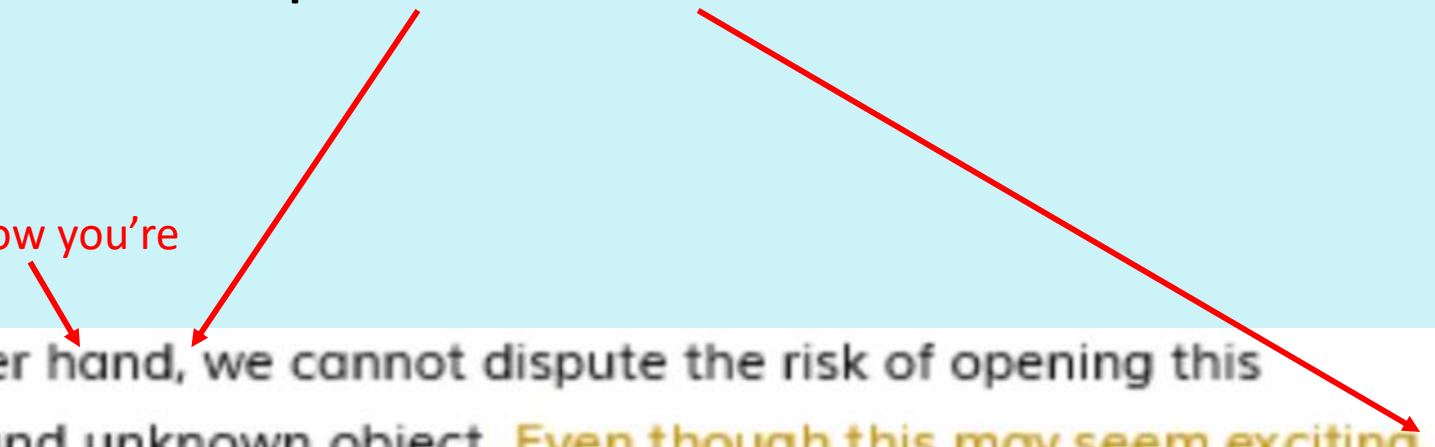
(4) Next write your **against** paragraph – Tristan **shouldn't** open the box

Step for success (to include in this paragraph)

✓ Commas to separate clauses

WAGOLL

Connective to show you're
changing opinion



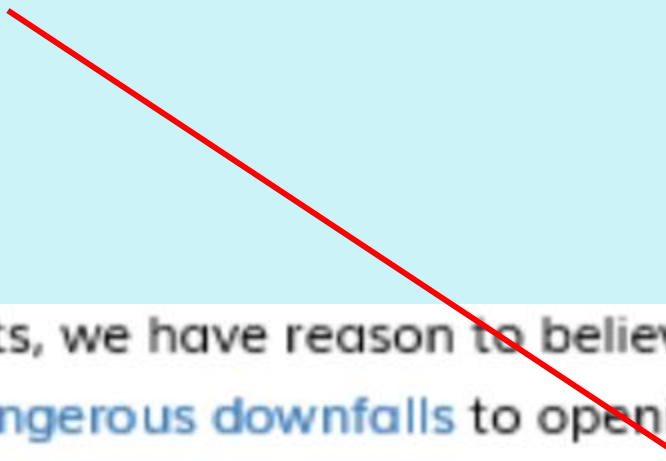
On the other hand, we cannot dispute the risk of opening this discarded and unknown object. **Even though this may seem exciting,** we must consider Tristan's safety above everything else. Is it possible that the latch was secured for a reason? Can we just assume that there are no horrendous things that inhabit this box? We cannot assume **that no harm will be done.** There are plenty of harmless, interesting items to be found **but** this is not one of them.

(5) Next write your **conclusion**.

Step for success (to include in this paragraph)

✓ Subordinating clause

WAGOLL



Considering these arguments, we have reason to believe that there are brilliant benefits and dangerous downfalls to opening this box. However, I believe that Tristan should open the box. Although this may be risky, what did anyone ever achieve by not taking risks? If this object was truly dangerous, it would have been destroyed long ago. A boy who is born curious cannot be caged in; I believe by doing so we would be crushing his natural spirit.