

Structure	Content/ Steps for Success	Your ideas	Cohesion/ -STICS/ Sparkle
Setting description	Where is Tristan now? What is around him? How can you create tension? Describe your surroundings ✓ Expanded noun phrase		Show don't tell Notice (see) Checking (hear) Expanded noun phrase Simile/ metaphor Short sentences for effect Third person
Build-up	How is he feeling? (Afraid, glad to be free, confused, upset?) Move the narrative along with action - Where does he go? - What does he do? ✓ Fronted adverbial		Feeling Power of three Simile/ metaphor Third person Range of clauses (relative, subordinate, embedded)
Action/ problem	Introduce a new character - Who are they? - What are they doing there? Move the action along with speech ✓ Speech		Correct speech punctuation Expanded noun phrase Third person
Ending	How does your story end? - Does he achieve what he set out to achieve? - Is the problem solved? - How does he feel about it? ✓ Speech		Rhetorical question Feeling Third person