

Wednesday



WALT: Plan for a sequel to The Viewer



Use speech punctuation correctly



Write a narrative

SMART Notebook®

— basic version —

Connect to a SMART Board® to hide watermark

Follow these slides for support alongside your plan.

Think through each plan for yourself and answer the questions BEFORE you read the WAGOLL. This way the story will really be yours with your ideas!

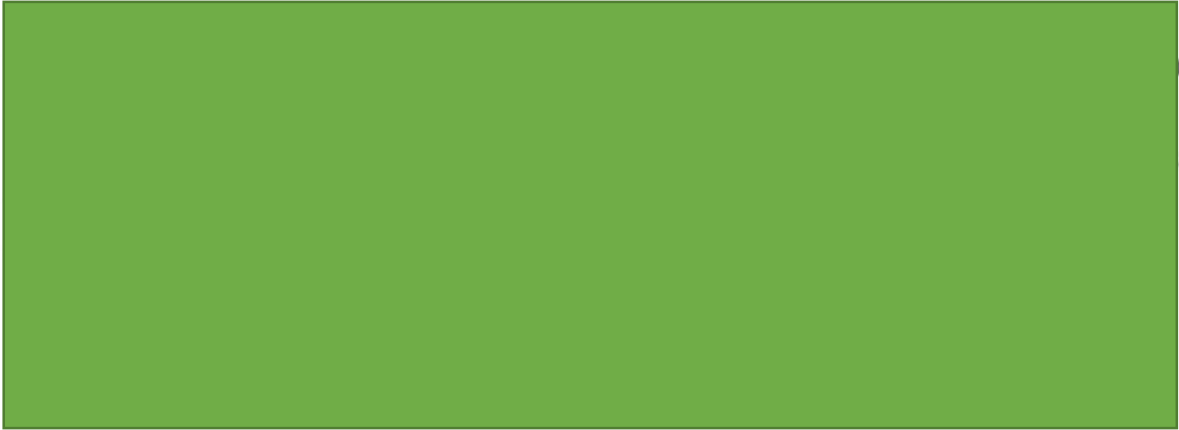
Plan 1

Structure	Content/ Steps for Success	Your ideas	Cohesion/ -STICS/ Sparkle
Setting description	Where is Tristan now? What is around him? How can you create tension? Describe your surroundings ✓ <u>Expanded noun phrase</u>		Show don't tell Notice (see) Checking (hear) Expanded noun phrase Simile/ metaphor Short sentences for effect Third person

Plan 1

Structure	Content/ Steps for Success	Your ideas	Cohesion/ -STICS/ Sparkle
Setting description	Where is Tristan now? What is around him? How can you create tension? Describe your surroundings ✓ Expanded noun phrase	Tristan could barely peel his eyes open before he was hit by a burning sensation. Through squinted eyes he examined his surroundings. It was hard to concentrate with a heat this thick but he soon began to identify shapes through the heat waves. He could make out large, pointed buildings – they resembled pyramids – and the sound of people speaking a language he didn't understand. The confused child sat surrounded by sand. Sand underneath him, between his fingers and in his shoes. He'd always hated the beach.	Show don't tell Notice (see) Checking (hear) Expanded noun phrase Simile/ metaphor Short sentences for effect Third person

Plan 2

Build-up	How is he feeling? (Afraid, glad to be free, confused, upset?) Move the narrative along with action - Where does he go? - What does he do? ✓ <u>Fronted adverbial</u>		Feeling Power of three Simile/ metaphor Third person Range of clauses (relative, subordinate, embedded)
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Plan 2

Build-up	How is he feeling? (Afraid, glad to be free, confused, upset?) Move the narrative along with action - Where does he go? - What does he do? ✓ Fronted adverbial	Panicked and afraid, Tristan rose to his feet and began walking towards the sound. As he got closer the pyramids became larger; they towered above him like an intimidating bully. He soon realised this wasn't a dream. He was no longer at home, no longer a stone's throw from his family, no longer safe. His walk turned into a run, then a sprint. Soon he was greeted by a place he'd only ever heard about in history lessons – Ancient Egypt.	Feeling Power of three Simile/ metaphor Third person Range of clauses (relative, subordinate, embedded)
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Plan 3

Action/ problem	Introduce a new character - Who are they? - What are they doing there? Move the action along with speech ✓ Speech		Correct speech punctuation Expanded noun phrase Third person
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Plan 3

Action/ problem	Introduce a new character - Who are they? - What are they doing there? Move the action along with speech ✓ Speech	"Can I help you?" spoke a voice from behind him. Tristan cautiously turned around to see whether this person was being friendly or threatening. Before him stood a tall, tanned man with his face painted just as he had seen in pictures of ancient Egyptians. The man seemed kind so Tristan took a chance, "I don't know how I got here. One minute I was wearing some old goggles in my bedroom and the next I wake up here. I want to go home!" Tristan felt tears in his eyes; he was more upset than he had realised. "Follow me." Was this man going to help him go home?	Correct speech punctuation Expanded noun phrase Third person
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Plan 4

Ending	How does your story end? - Does he achieve what he set out to achieve? - Is the problem solved? - Where is he now? - How does he feel about it? ✓ Speech		Rhetorical question Third person
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Plan 4

Ending	How does your story end? - Does he achieve what he set out to achieve? - Is the problem solved? - Where is he now? - How does he feel about it? ✓ Speech	He followed the man for what felt like hours until they reached a small pyramid. Following the man inside, Tristan walked through miles of dusty hallways until they reached a small room. "Your goggles," the man mumbled while pointing at the ground where the artefact lay. Tristan picked them up and held them in his hand for a few moments. Can anything good really come from these goggles? The man continued, "You must wear them. Find the box with the missing picture – your home is there." Tristan couldn't believe he was going to attempt this again but he was desperate; he had no choice. "Thank you," Tristan whispered while placing the goggles on his face. Just like before, the young boy saw a display of people, places and things flash before him. He focused on the box with the missing image and prayed it would take him home. Then, darkness.	Rhetorical question Third person
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