

	GIVING CITY	CREATING CITY	MOVING CITY	MY CITY	WILD CITY	PLAYFUL CITY	FUTURE CITY
Year 1	ENQUIRIES: Who helps who?	What do artists do? What is my hat made of?	How do we move around?	How does Blackhorse change? * Where is Blackhorse?	What grows near me? What am I?	How could we play in different ways?	What might I do in the future?
	READER text(s): Various 'People Who Help Us' books by Rebecca Hunter Non-Fiction Busy People (Series) by Lucy M George	Artists do The Dot by Peter H Reynolds Maybe Something Beautiful: How Art Transformed a Neighbourhood by I Campoy & T Howell Hat Made of I Want My Hat Back by Jon Klassen Old Hat by Emily Gravett A Good Day for a Hat by Nat Fuller	Robot Haunted House Little Monsters Dinner Time All of the above written by Jan Pienkowski	Blackhorse Change Katie and The Starry Night by James Mayhew A First Book of Nature by Nicola Davies I Am The Seed That Grew The Tree (poetry) by Fiona Waters Where is Blackhorse? Me on the Map by Joan Sweeney (American English)	Grows Near The Last Tree by Ingrid Chabbert Weeds Find a Way by Cindy Jenson-Elliott What am I? Rumble in the Jungle by Giles Andreae Commotion in the Ocean by Giles Andreae Non-fiction My Encyclopaedia of Very Important Animals by DK	Traction Man is Here by Mini Grey Lost in the Toy Museum by David Lucas Non-fiction Playground by James Mollison Pocket Playground Games from Around the World by Jenny Mosley	Stardust by Jeanne Willis Flip Flap books by Alex Scheffler Mixed Up Fairy Tales by Hilary Robinson
	WRITER focus (genres): Non-fiction writing: - using conjunctions - third person - adjectives	Artists do Create own version of The Dot using new characters and different endings Hat Made of Instructions to make a paper hat, or more complex instructions to go with final design Descriptions of different hats	Labelling Adverb exploration: quickly, slowly , etc.	Blackhorse Change Descriptions, adjectives and adverbs to create story starters Where is Blackhorse? Descriptive writing Using adjectives	Grows Near Narrative settings that start with a flower and zoom out to reveal the setting What am I? Labelling Instructions to identify animals	Instructions	Descriptive writing Labelling

* This is a one week enquiry once a season four times a year so might not need a linked text.

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Year 2	ENQUIRIES: How can we help?	What could my classroom be made of?	What did Brunel do for Great Britain?	What is home?	How are schools the same? * How do plants grow near me?	How do we live a healthy life?	How will we get around in the future?
	READER text(s): The Kindness Elves by Anna Ranson We're All Wonders by RJ Palacio The Big Umbrella by Amy June Bates Footpath Flowers by JonArno Lawson The Secret Sky Garden by Linda Sarah Mama Panya's Pancakes by M & R Chamberlin The Invisible Boy by Trudy Ludwig Use of animations and Literacy Shed links too	Iggie Peck, Architect by Andrea Beaty	Rosie Revere, Engineer by Andrea Beaty Non-fiction Brunel The Great Engineer by Sally Hewitt Brilliant Bridges by Collins (Big Cat)	Home by Carson Ellis Leaf by Sandra Dieckmann The Rainbow Bear by Michael Morpurgo Home: Where Our Story Begins by P Hegarty & B Teckentrup BBC Newsround: 'Animal Stories'	Schools same Non-Fiction A School Like Mine by DK Plants Grow Oh Say, Can You Seed? By Bonnie Worth The Big Book of Blooms by Yuval Zommer The World Came to My Place Today by Jo Readman The Flower by John Light The Tiny Seed by Eric Carle	I Will Not Ever Never Eat a Tomato by Lauren Child Creepy Carrots! By Aaron Reynolds Daisy, Eat Your Peas by Kes Gray	2030: A Day in the Life of Tomorrow's Kids by Amy Zuckerman & James Daly Cars and Trucks and Things That Go and/ or Planes and Rockets and Things That Fly by Richard Scarry Non-Fiction Look Inside Things That Go by Usborne
	WRITER focus (genres): Simple instruction writing Narrative wishing tale or similar	Label writing	Instruction writing Simple reports Explanation writing	Information texts (Fact Files) Alphabetical order when organising fact files	Schools same S & E: Awareness of an audience Plants Grow Writing in role Instruction writing Explanation texts	Write a story in the style of Lauren Child/ Kes Gray	Description writing/ labelling Persuasion

* This enquiry is linked to another school so perhaps books linked to that area/ country. Choose relevant content for a talk, e.g. depending on what school you're speaking to, an international school might not know what a book corner is.

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Year 3	ENQUIRIES: What is the difference between surviving and being healthy?	How can we find out about people in the past?	What is underneath our feet?	Why did people travel in the past?	How do plants die?	How can you feel the force?	Where does the darkness come from?
	READER text(s): Breathe and Be: A Book of Mindfulness Poems by Kate Coombs Happy by Nicola Edwards Non-fiction The Kew Gardens Children's Cookbook by Caroline Craig Super foods for Super Kids Cookbook by Noelle Martin	The Secret World of Polly Flint by Helen Cresswell The Orchard Book of First Greek Myths by Saviour Pirotta Non-fiction Horrible Histories The Incredible Cabinet of Wonders – Lonely Planet Kids The History of Numbers - Roman Numerals	The Pebble in My Pocket by Meredith Hooper Escape from Pompeii by Christina Balit * The Sandal by Tony Bradman Non-fiction The Street Beneath My Feet by Charlotte Guillian	The Secret World of Polly Flint by Helen Cresswell Stone Age Boy by Satoshi Kitamura The Orchard Book of First Greek Myths by Saviour Pirotta Non-fiction The Incredible Cabinet of Wonders – Lonely Planet Kids	James and the Giant Peach by Roald Dahl The Tin Forest by Helen Ward Bee by Britta Teckentrup Non-fiction Botanicum by K Scott & K Willis (incl. activity book)	Leon and the Place Between by Angela McAllister	The Dark by Lemony Snicket The Owl Who Was Afraid of the Dark by Jill Tomlinson Smoot: A Rebellious Shadow by Michelle Cuevas The Dark by Robert Munsch I'm Not (Very) Afraid of the Dark by Anna Milbourne
	WRITER focus (genres): Information Persuasion Instructions (recipe) Script	Diary writing Stories written in the past Descriptive writing Biographical writing	Explanation texts Posters (non-chronological reports) Procedural writing	Diary writing Poetry/ song writing Playscripts Explanations Persuasion	Instructions Explanation texts Playscripts	Labelling Make relevant useful notes Instruction writing (and rules of the game)	Story/ script writing Comment/ critique writing Write invites for a mini performance Write text to explain videos on the school website

* Check with Y4 to avoid overlap

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Year 4	ENQUIRIES: How can we switch off?	What is creativity?	Where does our water come from? What should we flush down the loo?	Why do we live here?	What has stood here before us?	What is the difference between noise and sound?	Why are more people becoming vegetarian?
	READER text(s): Electrical Wizard by Elizabeth Rusch Energy Island by Allan Drummond The Boy Who Harnessed the Wind by Bryan Mealer	Frederick by Leo Lionni Maybe by Kobi Yamada The Wonder by Faye Hanson The Day the Crayons Quit by Drew Daywalt	Water Come From A Drop Around the World by Barbara S McKinney River Story and/or The Drop in My Drink: The Story of Water on Our Planet by Meredith Hooper The River (poem) Valerie Bloom The Rhythm of the Rain by Grahame Baker-Smith Habitats Song of the Dolphin Boy by Elizabeth Laird One World by Michael Foreman We Are Water Protectors by Carole Lindstrom Creaturepedia by Adrienne Barman	The Arrival by Shaun Tan The Shaman's Apprentice by Lynne Cherry Non-fiction What Happened When in the World by DK	Any historical fiction: Romans/ Anglo-Saxons/ Vikings or Normans Beowulf by Michael Morpurgo Arthur and the Golden Rope by Joe Todd-Stanton Escape from Pompeii by Christina Balit * Non-fiction A Street Through Time and/ or A City Through Time by Steve Noon	The Sound of Silence by Katrina Goldsaito Krindlekrax by Philip Ridley The Sound Collector (poem) Roger McGough Moonbird by Joyce Dunbar	Non-fiction My First Vegetarian Cookbook by DK The Vegetarian Cookbook by DK
	WRITER focus (genres): Explanation Information Persuasion	Creative writing	Water Come From Explanation Writing in role as a water droplet Debate on water Habitats Persuasive writing Explanation texts Poetry	Explanation Narrative – flashback stories	First person – monologue Biography Diary entries	Explanations Instructions with annotations Metaphors of different sounds	Persuasive Diary Debate

* Check with Y3 to avoid overlap

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Year 5	ENQUIRIES: How can science help the homeless?	How can you show what you believe in?	What do forces actually do? Who is trading with whom?	Where is our twin?	What does Earth look like from the Solar System?	What makes a good performance, great?	How are you helping to save our planet?
	READER text(s): Way Home by Libby Hathorn The Journey by Francesca Sanna The Boy at the Back of the Class by Onjali Q. Rauf	I Believe in Unicorns by Michael Morpurgo Skellig by David Almond Rain Player by David Wisniewski Stories from Different Cultures	Forces * Rube Goldberg's Simple Normal Humdrum School Day by Jennifer George Just Like Rube Goldberg by Sarah Aronson Non-fiction Fairground Rides by Sally Spray Build Your Own Chain Reaction Machines by Paul Long Trading Food and Fair Trade by Paul Mason Fair Trade by Jillian Powell	Journey to the River Sea by Eva Ibbotson Chinese Cinderella by Adeline Yen Mah The Explorer by Katherine Rundell Non-fiction The Travel Book Lonely Planet Kids Maps by Aleksandra Mizielinska Atlas of Adventures by Lucy Letherland	Cosmic by Frank Cottrell- Boyce Zathura by Chris van Allsburg George's Secret Key to the Universe by L & S Hawking Non-fiction Hello, is this planet Earth? By Tim Peake Where Once We Stood by Christopher Riley	Carnival by Valerie Bloom Wild Boy by Rob Lloyd Jones Mirette on the High Wire by Emily Arnold McCully A selection of magazines Other celebration anthology poetry	The Promise by Nicola Davies The Morning I Met a Whale by Michael Morpurgo Stories for a Fragile Planet by Kenneth C Steven A River Ran Wild by Lynne Cherry The Tin Forest by Helen Ward One plastic Bag by Miranda Paul The Boy Who Grew a Forest by Sophia Ghotz The Great Kapok Tree by Lynne Cherry Non-fiction Earth Heroes by Lily Dyu
	WRITER focus (genres): Explanation Scientific writing Using diagrams	Non-chronological reports Sharing opinions and beliefs – S&L activities Narratives set in different cultures Flashback stories	Forces Explanation Trading Instruction Explanation	Narrative: stories from other cultures Non-chronological reports Persuasive writing	Explanations Sci-Fi story writing Diary writing Non-chronological reports Script writing	Journalistic style Newspaper writing – formal vs. informal style First person recounts	Explanation Persuasive Instructions Debating – balanced argument

* Recommendation not to link a text as such a short enquiry

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Year 6	ENQUIRIES: How are lives saved?	Who were the greater engineers: Victorians or Ancient Britons?	Where does our food really come from?	How do we all live together?	Linnaeus and Darwin: how are they connected?	Why are shadows important?	How big is your footprint?
	READER text(s): The Bubble Boy by Steward Foster Pig Heart Boy by Malorie Blackman The Fastest Boy in the World by Elizabeth Laird Non-fiction books on scientists, nurses, inventions etc.	Cogheart by Peter Bunzel Gaslight by Eloise Williams Punch by Barbara Henderson Wolf Brother by Michelle Pavar The Boy with the Bronze Axe by Kathleen Fidler	The DK Children's Illustrated Atlas This has a key per country of the food produced there and the main natural resources.	The Adventures of Odysseus by H Lupton and D Morden The Rabbits by Shaun Tan Non-fiction Politics for Beginners by Usborne You Rule by Lonely Planet Kids	Our Family Tree by Lisa Westberg Peters One Beetle Too Many by Kathryn Lasky Wonder by RJ Palacio Non-fiction On the Origin of Species by Sabrina Radeva Amazing Evolution by Anna Claybourne The wonder Garden by Jenny Broom Moth by Isabelle Thomas	The Invention of Hugo Cabret by Brian Selznick The Sleeper and the Spindle by Neil Gaiman Nightlights by Lorena Alvarez Gomez Amy's Light by Robert Nutt Look through many books (incl. books for younger readers) & look for shadows in their illustrations	Floodland by Marcus Sedgwick The Lost Words (poetry) by Robert Macfarlane Window by Jeannie Baker Varmints by Helen Ward Non-fiction The Incredible Ecosystems of Planet Earth by Rachel Ignotofsky Our Planet by Matt Whyman
	WRITER focus (genres): Biographies Poetry Balanced argument/ persuasion	Biography Recounts Newspapers Flashback stories Genre within a genre Explanation Persuasive	Explanation Flowcharts Fact files/ presentations	Persuasive Letter writing using persuasion Question writing – MP/ Councillor visits Story writing Manifesto writing	Explanation Non-chronological report Newspaper reports Biographies Diary Discussion/ debate Story	Explanation Instructions Descriptive writing	Journalistic Persuasion Non-chronological reports